

# DELEUZE STUDIES IN ASIA CONFERENCE 2015

inter-national, inter-connection, inter-operativity

## SCHEDULE

DAY 1

05.06.2015

8:45-9:00

9:00-10:30

10:30  
-11:00

11:00-12:30

12:30  
-14:00

14:00-15:30

15:30  
-16:00

16:00-17:30

Welcome

### Inaugural Plenary

Chair:  
A. Raghuramaraju  
Venue:  
Gangubai Hanagal Auditorium

Paul Patton  
University of New South  
Wales  
Australia

### Deleuze's Philosophical Experiment

Jeffrey A. Bell  
Southeastern  
Louisiana University  
USA

What Is It like to  
be a Phenomenon?  
Deleuze, Metaphysics,  
and Ethology

Tea Break

### Deleuze and Religion I

Chair: Prasanta Chakravarty  
Venue: Gangubai Hanagal Auditorium

A. Raghuramaraju, University of Hyderabad, India  
**Deleuze, Desire and Vaddera Chandidas**

Tony See, National University of Singapore  
**Deleuze and Saicho: On Immanence and  
Sokushin Jobustu in Mahayana Buddhism**

Michael MacLaggan, Louisiana State University, USA  
**On the Non-Absolute Principles of Deleuze and  
Buddha**

### Deleuze, Law, Politics

Chair: Jeffrey A. Bell  
Venue: Lecture Hall 3

Sandhya Devesan Nambiar, University of Delhi, India  
**New Bodies/Organs/Earths:  
Intermezzos and Alliances**

K. Vinod Chandran, independent scholar, India  
**Encounters in a Politics of Affects**

Martin Hardie, Deakin University, Australia  
**Equity, Law, Repetition and Exception**

Taek-Gwang Lee, Kyung Hee University, South Korea  
**White Face and Black Masks:  
Reading Deleuze with Fanon**

### Deleuze and Cinema I

Chair: Anup Dhar  
Venue: Conference Hall

Deb Kamal Ganguly, Film and Television Institute of India  
**Figure of Difference: The 'Long Take,' the 'Cinematic  
Flows' and Deleuzian Differential Ontology**

Joff P. N. Bradley, Teikyo University, Japan  
**Descrambling Strange Codes:  
Arthur Lipsett and Deleuze**

Antti Vesikko, University of Jyväskylä, Finland  
**1918/1944: Finland in Flux – One or Several People?  
Teuvo Tulio's Film *The Way You Wanted Me* (1944) and  
Minor Cinema Tactics**

### Deleuze, Desire, Nomadology

Chair: Anirban Das  
Venue: Lecture Hall 6

Abey Koshy, Sree Sankaracharya University of Sanskrit, Kalady, India  
**An Excavation of Feminine Desire in Deleuze and  
Guattari**

Kimberly Lacroix, Sangath, Bhopal, India  
**Wandering Women and Nomadic Subjectivity**

Wrick Mitra, Ambedkar University, Delhi, India  
**Suicide and Schizoanalysis: The Work of Suicide and  
the Double of Death in Gilles Deleuze**

Parthasarathi Mondal, Tata Institute of Social Sciences, Mumbai, India  
**Subaltern Studies and its 'Post-Structuralist Turn':  
The Curious Case of Deleuze**

Lunch Break

### Deleuze and Philosophy I

Chair: Soumyabrata Choudhury  
Venue: Gangubai Hanagal Auditorium

Mitchell Harper, University of New South Wales, Australia  
**Time and Critique: Kant, Nietzsche, Deleuze**

C. Upendra, Indian Institute of Technology, Indore  
**Of Difference, Immanence and Dispersion:  
Comprehending Gilles Deleuze**

Alphonse P. K., Sree Sankaracharya University of Sanskrit, Kalady, India  
**Sensation in Deleuze: Rethinking the Epistemic  
Understanding of the World**

### Deleuze and Cinema II

Chair: Franson Manjali  
Venue: Lecture Hall 3

Mohandas C. B., University of Calicut, India  
**Banality and the Event: On the Tenors of Repetition  
in Yasujiro Ozu's Remakes**

Emily Shu-Hui Tsai, National Chung Hsing University, Taiwan  
**Specter, Time and Event: A Deleuzian Reading of  
the Taiwanese Film *The Fourth Portrait* by  
Meng-Hung Chung**

Belén Ciano, CONICET, Argentina  
**"Give Me a Body Then": Feminine Gestus or Cinema  
as a Technology of Gender?**

### Deleuze and Literature

Chair: Gayathri Prabhu  
Venue: Conference Hall

Shivsankar Rajmohan A. K., Shri Dharmasthala Manjunatheshwara  
College (Autonomous), Ujire, India  
**Did Deleuze Get It Wrong? "The Deliberate  
[Presence] of Social Critique" in Kafka**

Arun D. M., Pondicherry University, India  
**The Dying Jocastas: A Deleuzian Look at the Power  
Structure behind the Oedipus Complex**

Achia Anzi, Jawaharlal Nehru University, Delhi, India  
**Identity and Politics: Manto as a Minor Writer**

### Deleuze, Performance, Minor Literature

Chair: Apaar Kumar  
Venue: Lecture Hall 6

C. S. Biju, University of Calicut, India  
**"The Play's the Thing": A 19th Century Malayalam  
Play and the Permutations of Enunciating Cultural  
Practice**

S. Vignesh, Jawaharlal Nehru University, Delhi, India  
**Hugging the Bull:  
Becoming and Performance**

Ga Yeon Yoo, University of Paris 8 Vincennes-Saint-Denis, France  
**The Aesthetic of Image as Literary Effect: The Method Offering  
the Beauty of the Narration and the Critic in Deleuzian Reason**

### Plenary 2

Chair:  
Daniel W. Smith  
Venue:  
Gangubai Hanagal  
Auditorium

Patricia Pisters  
University of  
Amsterdam  
Netherlands

**Ship of Theseus:  
Deleuzian New  
Materialism and  
Inter-Connected  
Lives**

Emine Görgül  
Istanbul Technical  
University  
Turkey

**Spatial  
Heterogeneity and  
Disjunctive Synthesis:  
A Critical Reading of  
the Philips Pavilion  
(Poème Électronique)  
Case as a Spatial  
Becoming**

MANIPAL CENTRE  
FOR PHILOSOPHY  
AND HUMANITIES

प्रज्ञानं ब्रह्म



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MANIPAL  
UNIVERSITY



DAY 2

06.06.2015

9:00-10:30	10:30-11:00	11:00-12:30	12:30-14:00	14:00-15:30	15:30-16:00	16:00-17:30
<div>Plenary 3</div> <div>Chair: Sundar Sarukkai</div> <div>Venue: Gangubai Hanagal Auditorium</div> <div>Daniel W. Smith, Purdue University, USA</div> <div>Deleuze and Technology</div> <div>Tatsuya Higaki Osaka University Japan</div> <div>Deleuze and Guattari's Theory of Technology: On Metallurgy</div>	Tea Break	<div>Deleuze, Politics, Aesthetics</div> <div>Chair: Paul Patton Venue: Gangubai Hanagal Auditorium</div> <div>Sanil V., Indian Institute of Technology, Delhi <b>Is a Fascist Way of Life Possible?</b></div> <div>B. Rajeevan, independent scholar, India <b>Gandhi and his Experiments in Becoming-Woman</b></div> <div>Udaya Kumar, University of Delhi, India <b>On Literary Sensation: Deleuze, Language, and Vernacular Writing</b></div> <div>Deleuze, Anthropology, Urbanism</div> <div>Chair: Janell Watson Venue: Lecture Hall 3</div> <div>Maia Hawad, Paris Diderot University - Paris 7, France <b>Transversal Identities in Sahara: How to Nomadize in between the Phenotypical Fragmentation of French African Studies</b></div> <div>Bjørn Enge Bertelsen, University of Bergen, Norway <b>Frozen Rhizomics, or the Global Purview of Majoritarian Scripting of Political Events</b></div> <div>Maria Lucília Borges, Federal University of Ouro Preto, Brazil <b>Patchwork City: An Affective Map for a Patchwork Zone</b></div> <div>Deleuze and Cinema III</div> <div>Chair: Tatsuya Higaki Venue: Conference Hall</div> <div>Gopalan Ravindran, University of Madras, India <b>Rhetorical Bodies and "Movement Images" in the Tamil Films of the 1940s and 1950s</b></div> <div>Manjot Kaur, Panjab University, Chandigarh, India <b>The Politics of Memory and Cinematic Representation</b></div> <div>K. V. Cybil, University of Calicut, India <b>Deleuze, Representation and Cinema</b></div> <div>Deleuze and Philosophy II</div> <div>Chair: Abey Koshy Venue: Lecture Hall 6</div> <div>Bineetha Joseph, Sree Sankaracharya University of Sanskrit, Kalady, India <b>Phenomenological Elements in Deleuze's Thought</b></div> <div>Yuji Shikano, Waseda University, Japan <b>Suspension and Play: A Difference of Strategy between Deleuze and Derrida</b></div> <div>Anirban Das, Centre for Studies in Social Sciences, Calcutta, India <b>The Non/Relations between Science and Philosophy: Readings</b></div>	Lunch Break	<div>Deleuze, Aesthetics, Becoming</div> <div>Chair: Leonard Lawlor Venue: Gangubai Hanagal Auditorium</div> <div>Soumyabrata Choudhury, Jawaharlal Nehru University, Delhi, India <b>"Beauty Shines Forth... as Existence in the Streets": Philosophy and Walking</b></div> <div>Philip Martin, Macquarie University, Australia <b>The Figure of Nothingness: Absolute Difference and Aesthetics in Deleuze and the Kyōto School</b></div> <div>Srajana Kaikini, independent scholar, India <b>Dhvani and the Deleuzian Logic of Sensation: Kaleidoscoping Dhvani Aesthetics and Deleuzian Vision to Experience Art</b></div> <div>Deleuze and Anthropology I</div> <div>Chair: Barbara Glowczewski Venue: Lecture Hall 3</div> <div>Deepak Prince, Shiv Nadar University, Delhi, India <b>Sensing the "Field": An Anthropological Encounter with Deleuze's Metaphysics</b></div> <div>Rashmi Kumari, Tata Institute of Social Sciences, Mumbai, India <b>Alternative Social Theory: Assemblages Theory and Actant Network Theory</b></div> <div>Deepti Sachdev, Ambedkar University, Delhi, India <b>Deleuze, Dream-Catchers and Plagiarism</b></div> <div>Deleuze, Literature, Textuality</div> <div>Chair: Kenneth Surin Venue: Conference Hall</div> <div>Franson Manjali, Jawaharlal Nehru University, Delhi, India <b>Desire-Power, Tree-Rhizome: A Critical Assessment of Deleuze's Engagement with Language</b></div> <div>Brinda Bose, Jawaharlal Nehru University, Delhi, India <b>"Hiatuses and Ruptures, Stalling and Short Circuits": A Reading of Modernist Love Letters and Diaries</b></div> <div>Hanping Chiu, Tamkang University, Taiwan <b>Between Real Organization and Genetic Code: Rethinking Walter Benjamin's Concept of Translation</b></div> <div>Deleuze and Politics</div> <div>Chair: Ravindran G. Venue: Lecture Hall 6</div> <div>Saurabh Das, Christ University, Bangalore, India <b>Understanding a Political Revolution as Explained by Deleuze in Contrast to Marxism: A Case Study on Blog Posts During the Delhi Legislative Elections 2015</b></div> <div>Mohammad Sayeed, University of Delhi, India <b>Law and Affirmation: Reading Deleuze after the Batia House Encounter</b></div> <div>Paresh Chandra, University of Delhi, India <b>Deleuze and the Question of an Affirmative Workers' Enquiry</b></div>	Tea Break	<div>Plenary 4</div> <div>Chair: George Varghese K.</div> <div>Venue: Gangubai Hanagal Auditorium</div> <div>Barbara Glowczewski Collège de France</div> <div>Totemic Becomings: Cosmopolitics of the Dreaming</div> <div>Bruce Kapferer University of Bergen Norway</div> <div>To be announced</div>
					19:00-20:00	Cultural Programme: Movement Arts, Attakalari - Bangalore Gangubai Hanagal Auditorium

DAY 3

07.06.2015

9:00-10:30	10:30-11:00	11:00-12:30	12:30-14:00	14:00-15:30	15:30-16:00
<div>Plenary 5</div> <div>Chair: Brinda Bose</div> <div>Venue: Gangubai Hanagal Auditorium</div> <div>Leonard Lawlor Pennsylvania State University USA</div> <div>Three Ways of Speaking: Deleuze's Way, or Death and Flight</div> <div>Kenneth Surin Duke University USA</div> <div>Control and the Managed Citizen</div>	Tea Break	<div>Deleuze, Individuation, Emergence</div> <div>Chair: Anne Sauvagnargues Venue: Gangubai Hanagal Auditorium</div> <div>Dale Clisby, Deakin University, Australia <b>Intensive Beginnings: Embryogenesis, Individuation and the Relationship between the Virtual, the Actual and the Intensive</b></div> <div>Mary Beth Mader, University of Memphis, USA <b>Ontology of the Living System: Intensity in Deleuze's Biological Philosophy</b></div> <div>Maria Fernanda Novo dos Santos, State University of Campinas, Brazil <b>Unpredictability and Indetermination in the Dynamism of Individuation in Leibniz, Bergson and Deleuze</b></div> <div>Deleuze and Literature III</div> <div>Chair: Udaya Kumar Venue: Lecture Hall 3</div> <div>Prasanta Chakravarty, University of Delhi, India <b>The Double Brain-Line of Falguni Roy</b></div> <div>Dominic Williams, Federation University, Australia <b>Reading in the Light of Immanence</b></div> <div>Laura Piippo, University of Jyväskylä, Finland <b>"650 Pages of Condensed Madness Is Too Much" – Experimental Literature in Semiocapitalism</b></div> <div>Yayoi Kotani, Osaka University, Japan <b>Death Instinct and Three Writings of "Crack" in Difference and Repetition</b></div> <div>Deleuze, Post-Human, Ontology</div> <div>Chair: Nikhil Govind Venue: Conference Hall</div> <div>Don Johnston, University of New South Wales, Australia <b>The Importance of a Deleuzian Concept of Health in the Elaboration of a Postcolonial Symptomatology</b></div> <div>Silika Mohapatra, University of Delhi, India <b>The Virtual Object: Wordsworth, Wii and Willy Wonka</b></div> <div>Sona U. M., Indian Institute of Technology, Kanpur <b>Posthuman Becomings in the Narratives of Octavia Butler</b></div> <div>Deleuze and India: Religion, Philosophy, Psychoanalysis</div> <div>Chair: Meera Baindur Venue: Lecture Hall 6</div> <div>Meenu Gupta, Panjab University, Chandigarh, India <b>The Spiritual Discourse of Hinduism in Deleuzian Philosophy</b></div> <div>Julija Magajna, independent scholar, Slovenia <b>Deleuze's Concept of Immanence Reconsidered through Sāṃkhya Philosophy</b></div> <div>Anup Dhar, Ambedkar University, Delhi, India <b>Oedipus, Anti-Oedipus and the an-Oedipal: Fort-Da between the Windscreen and the Rearview Mirror</b></div>	Lunch Break	<div>Concluding Plenary</div> <div>Chair: Michael Tharakan</div> <div>Venue: Gangubai Hanagal Auditorium</div> <div>Janell Watson Virginia Polytechnic Institute and State University (VirginiaTech) USA</div> <div>Deleuze, Serres, and Indo-European Mythologies of War</div> <div>Anne Sauvagnargues University of Paris 10 Nanterre France</div> <div>To be announced</div>	Valedictory Session